

*J = 220*

Drums

Toms

Bass

B♭ Tp1

B♭ Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

B♭ Cl.

This musical score page contains ten staves, each representing a different instrument or section. The tempo is indicated as *J = 220*. The instruments are: Drums, Toms, Bass, B♭ Tp1, B♭ Tp2, Fl1, Fl2, Tb1, Tb2, A.Sax1, and B♭ Cl. The Drums and Toms staves feature complex rhythmic patterns with eighth and sixteenth notes, some marked with 'x' and '3'. The Bass staff is mostly blank. The other staves (B♭ Tp1, B♭ Tp2, Fl1, Fl2, Tb1, Tb2, A.Sax1, B♭ Cl.) have single vertical dashes on each of the five lines of their respective staves.

6

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

B<sub>b</sub> Cl.

12

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

16

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

20

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

23

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

26

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

This musical score page contains eleven staves, each representing a different instrument or section. The instruments listed from top to bottom are: Drums, Toms, Bass, Tp1 (Trumpet 1), Tp2 (Trumpet 2), Fl1 (Flute 1), Fl2 (Flute 2), Tb1 (Tuba 1), Tb2 (Tuba 2), A.Sax1 (Alto Saxophone 1), and Bb Cl. (B-flat Clarinet). The page is numbered 26 at the top left. Measure lines are present below the staff lines for most instruments, indicating specific rhythmic patterns. The key signature varies by staff, with some using sharps (#) and others using naturals (no sharps or flats). Measure numbers are indicated above the staff lines for the first few measures of each instrument's part.

30

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

34

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

38

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

41

44

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

47

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

50

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

54

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

57

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

62

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

68

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

73

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

78

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

83

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

B<sub>b</sub> Cl.

87

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

90

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

93

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

98

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

B<sub>b</sub> Cl.

104

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

B<sub>b</sub> Cl.

108

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

B♭ Cl.

111

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

B<sub>b</sub> Cl.

Measure 111:

- Drums:** Pattern of eighth and sixteenth notes, with sixteenth-note groups bracketed by '3' under them.
- Toms:** Eighth-note pattern with sixteenth-note groups bracketed by '3' under them.
- Bass:** Eighth-note pattern.
- Tp1:** Eighth-note pattern with sixteenth-note groups bracketed by '3' under them.
- Tp2:** Eighth-note pattern with sixteenth-note groups bracketed by '3' under them.
- Fl1:** Eighth-note pattern with sixteenth-note groups bracketed by '3' under them.
- Fl2:** Eighth-note pattern with sixteenth-note groups bracketed by '3' under them.
- Tb1:** Eighth-note pattern with sixteenth-note groups bracketed by '3' under them.
- Tb2:** Eighth-note pattern with sixteenth-note groups bracketed by '3' under them.
- A.Sax1:** Sixteenth-note pattern with eighth-note groups bracketed by '3' under them.
- B<sub>b</sub> Cl.:** Sixteenth-note pattern with eighth-note groups bracketed by '3' under them.

Measure 112 (Dynamic 8):

- Drums:** Eighth-note pattern.
- Toms:** Eighth-note pattern.
- Bass:** Eighth-note pattern.
- Tp1:** Eighth-note pattern.
- Tp2:** Eighth-note pattern.
- Fl1:** Eighth-note pattern.
- Fl2:** Eighth-note pattern.
- Tb1:** Eighth-note pattern.
- Tb2:** Eighth-note pattern.
- A.Sax1:** Sixteenth-note pattern.
- B<sub>b</sub> Cl.:** Sixteenth-note pattern.

Measure 113:

- Drums:** Eighth-note pattern.
- Toms:** Eighth-note pattern.
- Bass:** Eighth-note pattern.
- Tp1:** Eighth-note pattern.
- Tp2:** Eighth-note pattern.
- Fl1:** Eighth-note pattern.
- Fl2:** Eighth-note pattern.
- Tb1:** Eighth-note pattern.
- Tb2:** Eighth-note pattern.
- A.Sax1:** Sixteenth-note pattern.
- B<sub>b</sub> Cl.:** Sixteenth-note pattern.

Measure 114:

- Drums:** Eighth-note pattern.
- Toms:** Eighth-note pattern.
- Bass:** Eighth-note pattern.
- Tp1:** Eighth-note pattern.
- Tp2:** Eighth-note pattern.
- Fl1:** Eighth-note pattern.
- Fl2:** Eighth-note pattern.
- Tb1:** Eighth-note pattern.
- Tb2:** Eighth-note pattern.
- A.Sax1:** Sixteenth-note pattern.
- B<sub>b</sub> Cl.:** Sixteenth-note pattern.

114

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

117

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

120

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

124

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

Bb Cl.

127

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

B♭ Cl.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Drums, Toms, Bass, Tp1 (Timpani 1), Tp2 (Timpani 2), Fl1 (Flute 1), Fl2 (Flute 2), Tb1 (Tuba 1), Tb2 (Tuba 2), A.Sax1 (Alto Saxophone 1), and B♭ Cl. (B-flat Clarinet). The page is numbered 127 at the top left. The music consists of several measures, with the first few measures showing initial entries for the Drums, Toms, Bass, and Timpani. The subsequent measures show sustained notes or sustained harmonics for the Flutes, Tubas, and Saxophones, indicated by horizontal lines extending from the notes. The B-flat Clarinet staff ends with a measure containing a single note followed by a repeat sign and a measure number '3'.

128

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

B<sub>b</sub> Cl.

131

Drums

Toms

Bass

Tp1

Tp2

Fl1

Fl2

Tb1

Tb2

A.Sax1

B<sub>b</sub>. Cl.