

DON'T LET ME DOWN

ドント・レット・ミー・ダウン

Words & Music by John Lennon and Paul McCartney

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from the album "PAST MASTERS"



The musical score is arranged in six staves, each with a unique color and instrument label on the left. The key signature is E major (three sharps) and the time signature is common time (C). The score includes a vocal line with lyrics, a keyboard line, two guitar lines (Guitar I and Guitar II), a bass line, and a drum line. The vocal line features a triplet of eighth notes and a double bar line with a repeat sign. The keyboard line includes a section marked 'Electric Piano'. The guitar lines include fret numbers and a section marked 'H'. The bass line includes a section marked 'P'. The drum line includes a section marked 'P'. The score is divided into two systems by a double bar line. The first system contains the vocal line, keyboard line, guitar I line, and guitar II line. The second system contains the bass line and drum line. The score is titled 'Don't Let Me Down' and is attributed to 'The Chainsmokers'.

Vocal

E

Don't let me down, (Hey)

Keyboard

(Electric Piano)

Guitar I

H H

Guitar II

1 2 3 2 3 4

Bass

0 14 9 11 11 11 11 11 11 9

Drums

P

DON'T LET ME DOWN

Vocal
 F#m7 F#m7(onB) E A(onE) E (D.S.repeat x)
 Don't let me down. Don't let me Hie

Keyboard
 F#m7 F#m7(onB) E A(onE) E (D.S.repeat x)

Guitar I
 F#m7 F#m7(onB) E A(onE) E (D.S.repeat x)

Guitar II
 F#m7 F#m7(onB) E A(onE) E (D.S.repeat x)

Bass
 F#m7 F#m7(onB) E A(onE) E (D.S.repeat x)

Drums
 F#m7 F#m7(onB) E A(onE) E (D.S.repeat x)

Vocal
 F#m7 F#m7(onB) E A(onE) to
 down. Don't let me down.

Keyboard
 F#m7 F#m7(onB) E A(onE) to

Guitar I
 F#m7 F#m7(onB) E A(onE) to

Guitar II
 F#m7 F#m7(onB) E A(onE) to

Bass
 F#m7 F#m7(onB) E A(onE) to

Drums
 F#m7 F#m7(onB) E A(onE) to

1.

B E

(Upper part D.S.x tacet)

F#m7

Vocal

{ No - bo - dy ev - er loved me like she does — oo she does, — yes, she does...
and from the first time that she real - ly done me oo she done — me, she done me good...

Keyboard

Guitar I

T A B 9 11

Guitar II

T A B 1 2 3 2 3 4

Bass

T A B 7 9 11 11 9 7 9 11 11 7 6

Drums

Emaj7

Esus4

E

F#m7

Vocal

And if some - bod - y loved me like she do me, oo she do —
I guess no - bod - y ev - er real - ly done me, oo she done —

Keyboard

Guitar I

T A B x 7 8 9 x 7 8 9

Guitar II

T A B 1 2 3 1 2 3 1 2 3 2 3 4

Bass

T A B 7 9 9 7 6 7 7 9 11 11 9 7

Drums

DON'T LET ME DOWN

Vocal

me, — yes she does. —
me, — she does me good. —

Don't let me } I'm in love for the first —
Don't let me }

Keyboard

Guitar I

TAB: 11 9 9 6 6 9

H

Guitar II

TAB: 1 2 3 1 2 3 1 2 3 1 2 3

Bass

TAB: 9 11 11 7 7 9 9 7 6 7 9 9 7

Drums

D.S.x

Vocal

time. Don't you know — it's gon - na last. It's a love — that lasts — for - ev -

Keyboard

Guitar I

TAB: 7 9 8 8 9 6 9 9 6 9 9 7 9 6 6 12 9 11 7 9 6 7 9 6

Guitar II

TAB: 1 2 3

Bass

TAB: 7 9 8 8 9 6 9 9 6 9 9 7 9 6 6 7 9 6 7 9 6 7 9 6

Drums

Vocal

B7 E A E

er, It's a love that had no past. Don't let me

Keyboard

Guitar I

TAB

0 9 9 11 9 9 11 9 9 12 (9 11)

H H

Guitar II

TAB

1 2 3 1 2 3 1 2 3

Bass

TAB

7 7 7 9 6 7 7 7 7 9 9 (7)

H

Drums

D.S.

Coda

D E F#m7

(Singing Fake) Hie Hie

Keyboard

3

Guitar I

TAB

9 11 9 10 11 x 7 8 9

Guitar II

TAB

1 2 3 2 3 4

Bass

TAB

7 9 9 9 9 11 9 11 9 11 9 11 9 9 11 11 9 9 9 7 6

H H H H H H

Drums

DON'T LET ME DOWN

Score for "DON'T LET ME DOWN" featuring Vocal, Keyboard, Guitar I, Guitar II, Bass, and Drums.

Vocal: The vocal line begins with a melodic phrase in E major, marked with an **E** chord. It includes a vocalization **Ah!** and concludes with the lyrics "Don't let me down..." under a melodic line. The final vocal notes are marked with **F#m7**, **E**, and **A** chords.

Keyboard: The keyboard part features a complex melodic line with triplets and sixteenth-note patterns, often accompanied by chords. It includes a section with repeated notes marked **H**.

Guitar I: The first guitar part includes a melodic line with triplets and a section with repeated notes marked **H**. It also features a section with repeated notes marked **H**.

Guitar II: The second guitar part includes a melodic line with triplets and a section with repeated notes marked **H**. It also features a section with repeated notes marked **H**.

Bass: The bass line features a melodic line with triplets and a section with repeated notes marked **H**. It also features a section with repeated notes marked **H**.

Drums: The drum part includes a complex rhythmic pattern with triplets and sixteenth-note patterns, often accompanied by chords. It includes a section with repeated notes marked **H**.

Chords and Fingering: The score includes various chords and fingering indications, such as **E**, **F#m7**, **A**, **9**, **10**, **11**, **12**, **13**, **14**, **15**, **16**, **17**, **18**, **19**, **20**, **21**, **22**, **23**, **24**, **25**, **26**, **27**, **28**, **29**, **30**, **31**, **32**, **33**, **34**, **35**, **36**, **37**, **38**, **39**, **40**, **41**, **42**, **43**, **44**, **45**, **46**, **47**, **48**, **49**, **50**, **51**, **52**, **53**, **54**, **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**, **63**, **64**, **65**, **66**, **67**, **68**, **69**, **70**, **71**, **72**, **73**, **74**, **75**, **76**, **77**, **78**, **79**, **80**, **81**, **82**, **83**, **84**, **85**, **86**, **87**, **88**, **89**, **90**, **91**, **92**, **93**, **94**, **95**, **96**, **97**, **98**, **99**, **100**.

LET IT BE

レット・イット・ビー

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from the album "PAST MASTERS"



Intro.

Vocal

C G Am Fmaj7 F6 C G F C

When I

Others

Piano

Guitar

TAB

Bass

TAB

Drums

Vocal

_____ ! Get back _____ ! Get back _____ to where you once be - longed _____

Other

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

Vocal

_____ Get back Oooh

Other

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

Vocal

Others

Piano

Guitar

Bass

Drums

Chords: C, G, Am, Fmaj7, F6, C, G

find my - self in times of trou - ble Moth - er Ma - ry comes to me S - peak ing words of wis - dom, Let it be -
 in my hour of dark - ness She is stand - ing right in front of me S - peak ing words of wis - dom, Let it be -

Vocal

Others

Piano

Guitar

Bass

Drums

Chords: F, C, F, C, B Am, C(onG)

1. And 2. Let it be let it be let it be

(Organ) 8va →

Vocal

F C G F C

let it be — Whis - per words — of wis - dom let it be — And

Others

(8va) ↓

Piano

Guitar

T
A
B

Bass

T
A
B

Drums

Vocal

C G Am Fmaj7 F6 C G

when the bro - ken - heart - ed peo - ple Liv - ing in — the world — a - gree There will be (an)an - swer let it be —
when the night — is cloud - y There is still a light — that shines on me Shine un - til to - mor - row let it be —

Others

1x tacet →

Piano

Guitar

T
A
B

Bass

1x tacet →
1x tacet →
5 5 7 7 5 3 3 5 3 2 5

Drums

1x tacet →

Vocal

F C G Am F

For though they may - be part - ed There is still a chance that they will see
 I wake up to the sound of mu - sic Moth - er Ma - ry comes to me

Others

Piano

Guitar

2x only

H S H

5 7 5 3 5 (3)

(1x tacet)

(1x tacet)

Bass

T A B

3 2 0 3 5 5 7 5 3 5

Drums

Vocal

C G F C D Am C(onG)

There will be (an)ans - wer let it be
 Speak - ing words of wisdom let it be

Let it be let it be let it be
 Let it be let it be let it be

(1x tacet) 8va →

Others

Piano

Guitar

2x only →

2x only →

S

5 5 5 7 5 5 7 5

Bass

T A B

3 2 (5) 3 5 5 4 4 2 2 0 0 0

(1x tacet)

Drums

1.

Vocal

F C G F C

let it be — yeah There will be (an)ans - wer let it be — Let it be —
 let it be — There will be (an)ans - wer let it be —

Others

(8va) ↓

Piano

Guitar

H S H P C S

T A B 7 5 7 5 3 5 3 5 3 7 7 7 5 7

Bass

T A B 3 3 5 3 3 2 3 5 3 3 2 3 5 5 3 2 0 3 5 5

Drums

Vocal

E Am C(onG) F C G

let it be let it be — let it be — Whis - per words — of wis - dom let it be —

Others

(Brass)

Piano

Guitar

T A B

Bass

T A B 7 7 5 5 5 5 3 3 5 3 3 2 3 5 3 2 3 5 5

Drums

Vocal: F C F F C^{G7(onD)} C B^b F^(onA) G F C

Others: (E.Piano)

Piano: 8^{va} bassa

Guitar: C

Bass: 3 2 0 3 5 5 5 5 5 3 2 0 3 3 2 0 3 (3)

Drums:

Vocal: F C G F C G C G

Others: (Organ) 8^{va} →

Piano:

Guitar: H

Bass: (3) (5) 5 3 5 5 5 5 3 2 3 5 5

Drums:

Am F C G F C

Vocal

Others

Piano

Guitar

Bass

Drums

C G Am F C G

Vocal

Others

Piano

Guitar

Bass

Drums

Vocal

F C H Am C(onG) F C

Let it be — let it be yeah let it be — yeah — let it be —

Others

(8va) —

Piano

Guitar

P S

TAB 8 9 10 8 9 7 5 x (5)

Bass

S

TAB 3 3 2 0 3 5 5 5 4 4 2 2 0 0 0 3 3 3 5

Drums

Vocal

C G F C 2. F C

Whis - per words — of wis - dom let it be — And — Let it be —

Others

Piano

Guitar

H H

TAB 5 5 7 5 5 5 7 5

Bass

TAB 3 3 5 5 3 2 0 (3) 3 3 2 0 3 5 4

Drums

SOMETHING

サムシング

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from the album "ABBEY ROAD"



Intro.

Vocal

F E^b G(onD) C

Upper Part D.S.x only

Some - thing in the way, she moves
Some - where in her smile, she knows
Some - thing in the way, she knows

Other

1x tacet

Guitar I

H.U. D P

10 12 12 10 11 12 13

Guitar II

1 2 3 4 5

Bass

S 2x S D.S.x

5 5 5 5 2 3 5 3 3 5 5 5 5 5 3 3 3 3 5 5 5 5

Drums

6

Cmaj7 C7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F D7 (Upper Part D.S.x only)

er
er
think of her

Some - thing in the way,
Some - thing in her style,
Some - thing in the things,

she woos
that shows
she shows

231

G Am Ammaj7 Am7(onG) D9 to

Vocal

me me me } I don't want to leave _ her now You know I be-lieve _ and how _

Other

(1x tacet) →

Guitar I

1x only →

3 S

Guitar II

(E.Guitar) → (Organ) →

2.3.x S

3 S

2.3.x

3 S

2.3.x

Bass

D.S.x

D.S.x

Drums

1. F E^b G(onD) 2. F E^b G(onD) A

Vocal

Other

Guitar I

H.U D P

H.U D P

H.U D P

S

Guitar II

(Organ) →

(Organ) →

Bass

Drums

SOMETHING

Musical score for "I Don't Know" by The Beatles. The score is written for vocal, guitar, and bass. The key signature is D major (two sharps). The tempo is marked "Moderato". The lyrics are: "You're asking me will my love grow I don't know I don't". The score includes chord symbols: B, A, C#m(on G#), F#m7, A(on E), D, and G. The guitar part includes a section marked "(E.Guitar)" and a section marked "T.A.B.". The bass part includes a section marked "T.A.B.". The drums part includes a section marked "T.A.B.". The score is divided into measures by vertical bar lines.

Vocal
 know You stick a - round - now it may show I don't know.

Uther

Guitar I

Guitar II

Bass

Drums

System 1

Vocal: D G C C Cmaj7
I don't know

Other:

Guitar I: H C UD
T A B: 12 14 12 (14) 12 14 12 12 (14)

Guitar II:
T A B: (2 3 6) (3 5 6) (5 6 3) (5 4 3) (5 4 3)

Bass:
T A B: 5 5 4 4 5 5 4 4 5 4 4 7 7 5 7 5 3 3 5 5 5 5 5 2 3 5 5 7 5 7 5 S

Drums:

System 2

Vocal: C7 F D G7

Other:

Guitar I: H UD UD UD UD S
T A B: 12 14 12 14 12 14 13 13 13 13 15 15 13 14 14 13 13 14 12 12 7 9 7 12 11 11 10 10 10 10 10 8 8 14 13 11 17 16 15 3

Guitar II: (E.Guitar)
T A B: (5 3 3) (2 3 3) (2 3 3) (3 2 3) (3 2 3) (3 3 0 0 3 3) (1 6)

Bass:
T A B: 5 5 5 5 5 5 5 3 5 3 1 3 3 3 3 3 2 2 5 5 4 7 5 7 4 5 5 5 5 7 7 7 7 9

Drums: